

4.

1. ~~The~~ new culture soon dominated
infusion of seamen, traders, missionaries,
& settlers changed some aspects of native
life & extinguished other
extinguished

5. magnificent monuments in cedar. The
Totem poles, the feasts (potlaches)
that marked proclamation of secular
social & spiritual advancement &
raising of Totem poles vanished.

6. Great feast houses replaced by
rectangular houses with gingham and gable
songs & traditional dancing, Totem poles -
fallen - as did language.
Indians adopted Christianity

7. 1862 - Smallpox epidemics & other white
man's diseases swept at 1/3 of most N.W.
Coast groups & even more of Haida.

The sculpture, widely scattered, remains ^{key}
"These images to understanding Argillite sculpture
as any other art" imbued with a history of ideas
replete with its own iconography. Products of
individual minds, these images are visual
expressions of a specific time and space,
- and a shared experience of change & survival.
sculpture was:

"art for effort"

market from without - meaning from within

All art in this book is from Benbow
Museum